

# N'NAMDI CONTEMPORARY

**Rashaun Rucker**, born in 1978, Winston-Salem, NC is a journalist & artist graduated from North Carolina Central University and Marygrove College.

The Rucker's artworks is characterized by his realistic approach to today's African-American society with noticeable influence of his journalist view. Most of his works attend issues neglected by the press and encourage the young generations to follow the legacy of their ancestors.

He makes photographs, prints and drawings and has won more than 40 state and national awards for his work. In 2008 Rucker became the first African American to be named Michigan Press Photographer of the Year. He also won a national Emmy Award for documentary-photography on the pit bull culture in Detroit. Rucker was a Maynard Fellow at Harvard in 2009 and a Hearst visiting professional in the journalism department at UNC-Chapel Hill in 2013.

Rucker was also awarded in 2014 an artist residency at the Red Bull House of Art and honored in 2016 as a Modern Man by Black Enterprise magazine. His work was recently featured in HBO's celebrated series *Random Acts of Flyness* and *Native Son*.

In 2019 Rucker was awarded the Red Bull Arts Detroit micro grant and was named a Kresge Arts Fellow for his drawing practice. Rucker's diverse work is represented in numerous public and private collections

Rashaun Rucker currently lives and works in Detroit, Michigan.

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