

## Gregory Coates

Born: March 5, 1961, Washington, D.C..

614-616 Washington St  
Allentown, PA 18102  
484 350-3124

### Education:

[coatesgregory4@gmail.com](mailto:coatesgregory4@gmail.com)

1990 Skowhegan School of Painting and Sculpture, Maine  
1980-83 Corcoran School of Art, Washington, D.C.

### Selected One Person Shows

- 2020 Gregory Coates, *Right Back Atcha*, N’Namdi Contemporary, Miami, FL  
Art Wynwood, Mark Borghi Fine Art, Miami, FL  
Gregory Coates: Sheer Audacity, Walsh Gallery, Seton Hall University, South Orange, NJ (catalogue)
- 2019 Gregory Coates, ACTUAL AND IMPLIED, Monica King Contemporary, New York, NY  
“If you see feathers, you should think Coates”, N’Namdi Center for Contemporary Art, Detroit, MI
- 2017 Gregory Coates: Understated, BAF Gallery, Brooklyn, NY
- 2016 Conversations in Obama, Gregory Coates and Luka Nienaber. Gallery Kurabu, Obama City, Japan  
Who Loves You Baby? Gregory Coates painting installation Art Palm Beach, N’Namdi Contemporary.
- 2015 Gregory Coates: Minutes, N’Namdi Center for Contemporary Art, Detroit, MI
- 2014 Consider This N’Namdi Contemporary, Miami, Fla.
- 2013 Stage, Soft Machine Gallery, part of FUSE art infrastructure’s LOLLIPOP, Gutai influences, Allentown, PA
- 2012 Gregory Coates, Pink Peace, Miami /Basel Wynnewood, N’Namdi Contemporary, Miami, Fla.
- 2011 Mitate Shin-Puh-Kan, Kyoto, Japan  
Twenty (Installation) Kamigamo Shrine,(UNESCO World Heritage Site) Kyoto, Japan
- 2010 Honne - Tatemaie, Cedar Crest College, Allentown, PA  
Not Black Enough, Togo, Japan  
Honne - Tatemaie, KURA Gallery Obama, Japan  
DaDa: Influence and Response, New Work by Gregory Coates  
Sande Webster Gallery, Philadelphia
- 2009 Gregory Coates, Rubin Chapelle, New York part of Design Fair 09, Meat Packing District of New York, NY  
Permission G.R. N’Namdi Gallery, Chicago, Ill.
- 2008 Mute, (adjective) Magnan Projects, NYC  
Positions Opalka Gallery, Russell Sage Colleges, Albany, New York. (full color catalog)
- 2007 Soul, G.R. N’Namdi Gallery, Chicago, Ill
- 2006 Unspoken Word, in the NOW district, Miami hosted by Martin Margolies and Commissioner of Dade County, Satellite of Art Basel, Miami, Fla.  
Strut Galerie Denkraum, Vienna, Austria  
Strut, Magnan-Projects, New York, NY  
Installation G.R. N’Namdi Gallery, NY
- 2005 Juxta-Posing, Rubin-Chapelle Design, NY, NY  
Black Wrap Video Installation , Boogaloo, Brooklyn, NY

- 2004 Slang: New Works **Wilmer Jennings Gallery** New York, NY  
Slang: Wall installations by Gregory Coates **Phillips Museum of Art, Franklin and Marshall College**, Lancaster, PA  
Coates: The Spring Collection **Studio Sinnvoll**, Vienna, Austria
- 2002 Talking to Myself: A Response to Interior and Exterior Space **Bannister Gallery, Rhode Island College**, Providence R. I.
- 2000 Inspired by Actual Events **Atmosphere Gallery**, New York, NY  
To Be Distributed **Threadwaxing Space**, New York, NY (catalog) curated by Lia Gangitano.
- 1999 Gregory Coates **Kunsthandel Leidel**, Munich Germany  
Between the ( ) Lines **Cynthia Broan Gallery**, New York, NY (catalog)  
Seventeen, **Kunsthau Tacheles**, Berlin, Germany
- 1998 Gregory Coates **Bomani Gallery**, San Francisco, CA  
Gregory Coates **Porter Troupe Gallery**, San Diego, CA
- 1997 Gregory Coates **Christiane Nienaber Contemporary Art**, New York, NY
- 1997 **Rathbone Gallery**, Sage Junior College of Albany, Albany, NY
- 1995 12.5, Gregory Coates **gas works gallery**, London, UK.
- 1994 Amalgams, Gregory Coates, **Wilmer Jennings Gallery**, NY, NY.
- 1991 Gregory Coates, **Cinque Gallery**, New York, NY.

### Selected Group Shows:

- 2020 The Silence Perpetuates, **Mark Borghi Fine Art**, Sag Harbor, New York
- 2019 Ronald Walton & Friends, Sundry Souls, **Black History Museum**, Richmond VA  
Orbits, four part exhibition, **Tigers Strikes Asteroid**, Los Angeles, CA
- 2018 Core 3 person show curated by Susanna Gold, **NoBa Art Space**, Bala Cynwyd, PA  
Mix Media Group Exhibition: Volume II, **BAF Gallery**, Brooklyn, NY  
The Global Metaphysics of African American Art/Performance, (working title) **The University of Hawaii at Hilo**, curated by Lamerol Gatewood
- 2017 Shambles and Champaign, **N’Namdi Contemporary**, Miami, FL  
DNA, **N’Namdi Contemporary**, Miami, FL  
Unexpected: What is a painting? **Watchung Art Center**, Watchung, NJ, curated by Gail Winbery and Paul Pinkman  
Expanding Traditions: Selections from the Brenda A. and Larry D. Thompson Collection  
**Georgia Museum of Art**, Athens, GA curated by Shawnya Harris  
American Hoodoo, **Rush Arts Philadelphia**, Philadelphia, PA
- 2016 The Beauty of Color and Form, opening celebration of the **Smithsonian NMAAHC**, Washington, DC  
Collective Memory (the past and future is ours) Exchange Exhibition, New York – Glasgow, curated by Anna Bauer and Benjamin Lee Sperry  
 Traveling Bushwick - 28 Scott Ave. #114 Brooklyn NY 11237  
**Celine Gallery** 493 Victoria Rd. G42 8RL, Glasgow  
Beyond Borders, Bill Hutson and Friends, curated by Julie L. McGee, **University Museum, Mechanical Hall Gallery, University of Delaware**, Newark, DE  
SG + Photo Invitational, **Sanjyo Graphie**, Kyoto, Japan  
Pattern and Precision, Redux **Therese A. Maloney Art Gallery, College of Saint Elizabeth**, Morristown, NJ  
RISK Theatre of the New City, New York, NY
- 2015 Pattern and Precision, **City without Walls**, Newark, NJ

- Past Present: Conversations across Time, curated by Pat Padt and Scott Sherk, **Allentown Art Museum of the Lehigh Valley**, Allentown, PA
- Confluence, **N’Namdi Contemporary Art**, Miami, FL
- Working the Unit, curated by Jeanne Brasile, **INDEX Gallery**, Newark, NJ
- Attachment Theory, **184 Project Space**, Brooklyn, NY
- 2014 Boom....It’s an art show, **Pop UP show**, Easton, PA
- I KAN DO DAT, **Skylight Gallery**, Bedford Stuyvesant Restoration Plaza, Brooklyn New York, **Rush Arts**, New York, NY, **Salena Gallery**, **Long Island University, Downtown Campus**. LI, NY
- Roots And Rhythms Rensselaer Polytechnic Institute, 2014, The Shelnutt Gallery, Troy, New York, Curator Mary Udell
- Pig Pen Project, Mayfair, AG Hall, Allentown, PA
- 2013 NOW, **FUSE art infrastructure at the Cigar Factory**, Allentown, PA
- Edge vs. Line **Grossman Gallery, Williams Visual Arts Building Lafayette College**, curated by Elisabeth Johnson, Easton, PA.
- Pig Pen Project Mayfair AG Hall, Allentown, PA
- 2012 Wham Bam, **Asahi Performance Space**, Obama Japan, a FUSE art infrastructure co-production
- 2011-12 Go Tell it on the Mountain, Towards a New Monumentalism **Verbier, 3-D Sculpture Park**, Invitational, Verbier, Switzerland (catalog curatorial statement by Paul Goodwin –Tate Britain)
- Sonando en Color, **La Bienal de La Habana, Cuba**, sponsored by Brooklyn Incubator and Rush Arts, NYC
- 2010 ADJACENCIES, **Sheriden Gallery**, Kutztown, University, PA
- KENETICITY, **DD 172 Gallery**, New York, NY
- WITH COLOR LIKE THIS: Form as Experience, **Fine Arts Center Gallery Wartburg College**, Waverly, Iowa curated by Horace Brockington (international travel venues tba)
- The Collector’s Starterkit, curated by Tom Corn, **Tribes Gallery**, New York, NY
- 2009 Influxus, Influxus, DaDa Post, Berlin, Germany
- Texture, **Surface Library**, guest curator Lynn Dunham East Hampton, NY
- Material-Immaterial, 3 person show, **SUNY at Geneseo**, NY
- It’s a wonderful Life, **Sideshow Gallery**, Brooklyn, NY
- 2008 Time and Space, 3 person show, **G.R. N’Namdi Gallery**, New York, NY
- In Context: The Language of Abstraction Continues (catalog)
- African-American Artists on Paper, **Lederer Gallery, State University of New York, at Geneseo**, Geneseo, NY
- Abrons Arts Center, Henry Street Settlement**, New York, NY
- Expressions in Blue **New York State Museum**, Albany, NY
- 2007 Forms of Abstraction **G.R. N’Namdi Gallery**, New York, NY
- Forms of Abstraction **G.R. N’Namdi Gallery**, Chicago, Ill
- 2006 Driven to Abstraction **New York State Museum**, Albany, NY
- EPI prints, **Allentown Museum**, Allentown, PA
- Christmas show **Sidewalk Gallery**, Brooklyn, NY
- 2005 **Magnan Projects**, New York, NY
- Eviction Blue, **Asian Arts Alliance**, New York, NY
- 81 Leonard Street** New York, NY
- Chemistry of Color, **Philadelphia Academy of Art** Philadelphia, PA
- 2004 Urbanicity, **Rush Corridor Gallery**, Brooklyn, NY

## Continued Group Shows:

- 2003 Joy More Outdoor Exhibition/Installation, Humboldt Park-- Chicago, IL  
Urban Visionaries, **The Cooper Union for the Advancement of Science and Art**  
**Benefit Auction**, curated by Robert Rindler, New York, NY  
Layers of Meaning: Collage and Abstraction in the Late 20<sup>th</sup> Century **Pennsylvania**  
**Academy of the Fine Arts** Philadelphia, PA
- 2002 Pressworks **Tribes Gallery**, New York, NY
- 2001 Black, Red, Green **Studio Museum in Harlem**, New York, NY  
Buying Time: Granting Inspiration An Exhibition of the New York Foundation for the  
Arts painting Fellowship awardees. **Sotheby's New York**. NY  
FAIR **UFA, Gallery**, New York, NY (catalog)  
Chromatic Cryptology curated by Peggy Cyphers, **Tribes Gallery**, New York, NY
- 2000/01 Tenacious Beauty **Galleries of the University of Delaware**, Wilmington, DE  
Cross Currents, **Franklin Pierce College**, Thoreau Art Gallery, Rindge, NH
- 2000 In the Artist's Hand New York Collage and Assemblage Society at **Wilmer Jennings**  
**Gallery** New York, NY  
Reverberations **Stamford Center for the Arts**, Hinda Rosenthal Gallery, (Catalog)  
Stamford, CT  
Communal Gathering 20<sup>th</sup> Century Abstract Painting **UFA Gallery**, New York, NY  
19<sup>th</sup> and 20<sup>th</sup> Century: African-American Art, **Kenkeleba Gallery**, New York, NY
- 1999/2000 Passages, Contemporary Art in Transition **The Studio Museum in Harlem**, New York,  
NY traveling **Chicago Cultural Center**, Chicago, Ill; 2000 **Miami Art Museum**,  
Miami, Florida
- 1999 Unlocking the Grid: concerning the grid in recent painting **Fine Arts Center Galleries**  
**University of Rhode Island**, Kingston, RI  
A Place By The Sea, **Rathbone Gallery, Sage Colleges**, Albany, NY, traveling  
To Arlene Bujese Gallery, East Hampton, Christiane Nienaber Contemporary Art, NYC  
Off the Wall **Stamford Center for the Arts, Rich Forum Gallery**, Stamford, CT  
Visiones Graficas, An Artistic Exchange, Mexico/USA , De Arte' Magick, Easton, PA,  
Contemporary Printmaking/Innovative Printmaking **Banana Factory**, Bethlehem, PA
- 1998 Sixth Annual Exhibition, The Edmonton Contemporary Artists Society invited Guest  
Artist, **the arts barn**, Edmonton, Canada  
Urban Expressions **Skylight Gallery**, Bedford Styvensant Restoration Plaza, Brooklyn,  
NY
- 1997 From the Studio: Artist in Residence, 1996-1997 June Clark, Gregory Coates, Vladimir  
Cybil, **The Studio Museum in Harlem**, New York, NY.  
Underwater Explorations a seven artist Installation, **Pelham Art Center**, Pelham, NY.  
REALLY an exhibition about painting, **UNFINISHED**, Brooklyn, NY.  
Rising Tide, **Rush Arts**, New York, NY  
Small Gems **Tribes Gallery**, New York, New York.  
Personal Visions: 4 Emerging African-American Artists **Wilson Gallery, Rowan**  
**College** of New Jersey, Glassboro, New Jersey
- 1996 Abstractions **Kenkeleba Gallery**, New York, New York  
Messages from the Interior **Sound Shore Gallery**, Cross River, New York  
Color Coded Abstraction and Identity in Contemporary Painting, **Sleeth Gallery**  
**Wesleyan College**, Buchhannon, WV.

- 1996 Between Shape and Color Three Person Show, **Sande Webster Gallery**, Philadelphia, PA  
Black and White **Gallery Authentique**, Roslyn, Long Island, NY.
- 1995 Beyond Stereotypes, **Open Space Gallery**, Allentown, PA  
**Cinque Gallery**, New York, NY., **AAMARP Gallery**, Boston, MA.  
Work Space Program: 5 Years **Dieu Donne3 Papermill Gallery**, NY, NY.  
On and Off the Wall **Aljira Center for Contemporary Art**, Newark, New Jersey.
- 1994 Grids, Summer Show, **Sande Webster Gallery**, Philadelphia, PA.  
Elements of Abstraction Three One Person Shows, **Dell Pryor Gallery**, Detroit, MI.  
A Celebration **Philadelphia Museum of Art**, Philadelphia, PA.
- 1993 Next to Neon **Philadelphia Armory**, Philadelphia, PA.  
New Generation **Elaine Benson Gallery**, Bridgehampton, NY.  
New York Tensions **420 Broadway Gallery**, New York, NY.
- 1992 Figures and Objects **Brooklyn Union Gas Community Gallery**, Brooklyn, NY.
- 1991 Emerging Artists 1991 **Kenkeleba Gallery**, New York, NY.
- 1990 Legacies **New Jersey Center for Visual Arts**, Summit, NJ.  
Artists in the marketplace **Bronx Museum of the Arts**, Bronx, NY.  
Bullet Space, New York, NY.
- 1988 Experimental Material, **Hunter College**, New York, NY.
- 1987 Kassematte II Installation, International Invitational in conjunction with **Paul Pozozza Museum**, Düsseldorf, Germany.

### Professional Experience

- 2017 Joan Mitchell Foundation, New Orleans, Artist in Residence
- 2016 Obama City, Japan, Visiting Artist in Residence, City of Obama, Japan
- 2014 Obama City, Japan, Visiting Artist in Residence, City of Obama, Japan
- 2012 Obama City, Japan, Visiting Artist in Residence, City of Obama, Japan
- 2011 3-D Foundation, Verbier, Switzerland, Artist in Residence  
Obama City, Japan, Visiting Artist in Residence, City of Obama, Japan
- 2010 Obama City, Japan, Visiting Artist in Residence, City of Obama, Japan
- 2009 Obama City, Japan, Visiting Artist in Residence, City of Obama, Japan
- 1999 Kunsthau Tacheles, Artist in Residence, Berlin Germany
- 1996 The Studio Museum in Harlem, Artist-in-Residence, New York, New York
- 1996 Thupelo, Capetown, International Artist-Workshop, Capetown South Africa (invitational)
- 1995 gas works Studios, London, UK., Artist Residency
- 1992 Triangle Artist Workshop, Mashomak, NY. (participant)
- 1992 International Art Workshop, New Zealand, Visiting Emerging Artist
- 1989 Artists in the marketplace, Bronx Museum for the Arts, Bronx, NY (participant)

## Awards and Fellowships:

2015	Arts Ovation Award, Allentown Arts Commission, Allentown, PA
2002	The Edward Mitchell Bannister Award for Excellence in Art
2001	The Joan Mitchell Foundation Fellowship Grant Pollock-Krasner Foundation Grant Adolph and Esther Gottlieb Emergency Grant New York Artist Fellowship, Inc
2000	New York Foundation for the Arts, Fellowship, Painting New York Collage and Assemblage Society: 1rst Prize
1994	Dieu Donne Paper Mill, Workshop Fellowship.
1991	Critics Grant, Vermont Studio Center, John and Eleanor C. Clark French Endowment Skowhegan School of Painting and Sculpture Fellowship

## Teaching/Visiting Artist

2019	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2018	Vermont Studio Center, Johnson, VT SVA Summer Session, (Painting) School of Visual Art, New York, NY
2017	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2016	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2015	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2014	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2014-15	Muhlenberg College, Sculpture II and III , Allentown, PA
2013	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2012	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2011	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2010	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2009	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2008	SVA Summer Session, (Painting) School of Visual Art, New York, NY Brown, University, Visiting Artist, Providence, Rhode Island.
2007	SVA Summer Session, (Painting) School of Visual Art, New York, NY
2006	Italo Scanga Visiting Artist Fellowship, University of Rhode Island, Kingston, RI Workshop and Lecture, Garabage, Vienna, Austria SVA Summer Session, (Painting) School of Visual Arts, New York, NY
2005	SVA Summer Session, (Painting) School of Visual Arts, New York, NY
2003	Working Classroom, Visiting Artist, Albuquerque, New Mexico
2000-03	Cooper Union School of Art ( Foundation Drawing), New York, NY
2002	Rhode Island School of Design, Providence RI, (Fall Semester Painting for Non-Majors) SVA Summer Session, (Painting) School of Visual Arts, New York, NY
2001	Working Classroom, (dia dellas mortes) Albuquerque, NM SVA Summer Session, (Painting) School of Visual Arts, New York, NY
2000	SVA Summer Session, (Painting) School of Visual Arts, New York, NY
1999	Visiting Artist, Tyler School of Art, Philadelphia, PA (Lecture, Critiques) Visiting Artist, Print making, EPI, Lafayette College, Easton, PA Columbia College, Chicago, Ill. Two-day visiting Artist Critic
1998	The State University of Illinois, Visiting Artist (Spring Semester- one month)
1997	Wayne State University, Detroit MI, Three day visiting Artist Critic Columbia College, Chicago, Ill. Two-day Workshop

## Panels and Lectures:

- 2018 Panel Discussion: Material and Means, discussion on the work of Joe Overstreet, Firestone Gallery, New York, NY  
Panel Discussion: Materiality and Space, Porter Colloquium, Howard University, Washington DC.
- 2017 Panel Discussion, Expanding Tradition, Georgia Museum of Art, Athens, GA  
Lecture, Kutztown University, Kutztown, PA
- 2016 Lecture, Kutztown University, Kutztown, PA
- 2015 Past/Present Conversation across Time, Allentown Art Museum of the Lehigh Valley, Allentown PA
- 2015 Lecture, N’Namdi Center for Contemporary Art, Detroit, MI
- 2014 Lecture, Kutztown University, Kutztown, PA
- 2012 Lecture, Art Forum presents: Gregory Coates, painter, installation artist, Montclair University, Montclair, NJ  
Lecture, Kutztown University, Kutztown, PA
- 2012 Lecture Kansai, University Osaka, Japan  
Lecture, Muhlenberg College, Allentown, PA
- 2012 Lecture, Kutztown University, Kutztown, PA
- 2011 Lecture, Kutztown University, Kutztown, PA
- 2010 Lecture, Kutztown University, Kutztown, PA
- 2009 Lecture, Kutztown University, Kutztown, PA  
Lecture, Kutztown University, Kutztown, PA  
Lecture, Columbia College, Chicago Ill
- 2007 In Context: The Language of Abstraction Continues, Tribeca Performing Arts Center
- 2007 25 years of Abstraction, G.R. N’Namdi Gallery, NY
- 2004 Franklin and Marshal College, Lancaster, PA , Lecture  
Microsoft, Lecture, Microsoft Corporations, Microsoft Campus, Redmond, Washington, Lecture  
IES NY Lighting Design Competition hosted by Parsons School of Design, NYC, Juror
- 2003 Studio Museum in Harlem, AIR selection Panel
- 2001 Rhode Island College, Providence RI, Lecture  
Nova Scotia School of Art and Design, Lecture
- 1997 The Studio Museum in Harlem, New York, NY. Panel discussion,  
Interdependence: The Emerging Artist, the Museum and Critical Attention  
The Studio Museum in Harlem, New York, NY, Lecture.
- 1997 Russell Sage, Junior College, Albany, NY, Lecture.
- 1996 AVA Gallery, Capetown, South Africa, Lecture.
- 1995 University of the District of Columbia, Washington, D.C., Lecture.  
Columbia College, Chicago, Ill, Lecture.
- 1993 City College of New York, Visiting Critic.
- 1991 International Art Work Shop, New Zealand, Lecture.

## Selected Public Collections:

Smithsonian Institute of American Art  
Philadelphia Convention Center, Extension, Philadelphia, PA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
DC Schools, Washington DC

The Studio Museum in Harlem, New York, NY  
3-D Foundation Sculpture Park, Verbier, Switzerland  
George Hotel, Verbier Switzerland  
Francis Greenberg Collection, New York, NY  
Pinnacle Housing, Miami, Florida  
Microsoft, Inc., Toronto, Canada  
Microsoft, Inc., Redmond, Washington  
Burrell Communications, Inc., Chicago Ill  
Phillip Morris Corporation  
The Coca Cola Bottling Company, Philadelphia, PA  
Bank of Delaware  
City of Düsseldorf, Germany, Installation.  
Beneficial Corporation  
Camels' Garden Hotel, Telluride Colorado  
City of Obama City, Japan  
Franklin and Marshall College, Lancaster PA

### Selected Publications:

*Cori Hutchinson*, White Hot Magazine, Actual and Implied: New Work by Gregory Coates Gently Bristles, December 2019  
*Ety Yaniv*, Art Spiel (Blog), Actual and Implied, - Gregory Coates at Monica King Contemporary, November 26, 2019  
*Ety Yaniv*, Art Spiel (Blog), Gregory Coates, Claiming Feathers, April 11, 2018  
*Angela N. Carroll*, Abstract Truths: A studio visit with contemporary artist Gregory, Sugarcane Magazine  
"Minutes", exhibition catalog 2015, N'Namdi Center of Contemporary Art, Detroit, MI  
"PAST / PRESENT" exhibition catalogue 2015, Allentown Art Museum of the Lehigh Valley, Allentown, PA  
*Jeff Edwards*, Art Pulse, "Consider This", interview with Gregory Coates and Jeff Edwards  
*Paul Goodwin*, "Got Tell It on the Mountain, Towards a New Monumentalism" Catalogue Verbier 3D.  
*Allen G. Artner*, Chicago Tribune In the Galleries: Gregory Coates (Permission G.R. N'Namdi Gallery, Chicago, IL. Friday Feb13, 2009  
*Paul Klein*, Huffington Post online, Some excellent exhibitions this time around, Feb 6, 2006  
*Sue Kalan* Easton Express Times, Conceptual artist Gregory Coates is part of 'Momentum' Dec.19, 2008  
*Black Renaissance Noir* Quarterly Literary Magazine, Volume 8 Summer/Fall 2008 Gregory Coates editor and chief Quincy Troupe, New York University.  
*Nadine Wasserman* "Abstract Wit" Positions: Gregory Coates, Metroland (Albany) Feb/March.  
*Tim Kane* "Inspiration Found" Albany Times Union, February 10, 2008  
*Horace Brockington*, Iconic Plastic, New York Arts (essay on various artists) 05/07  
*Horace Brockington* Catalog Essay, Positions, Opalka Gallery of Russel Sage Colleges, Albany, NY  
*Gerald Schmickl* Wiener Zeitung Art: Gregory Coates, Sept. 2<sup>nd</sup>, 2006  
*Franklin Sirmans*, Essay, "Struttin" in conjunction with Strut, @Magan Projects, NYC  
*Grace Glueck* New York Times Slang, Gregory Coates New Work, Review, Wilmer Jennings Gallery, NY, NY December 10<sup>th</sup>, 2004  
*Kim Sajet* "Chemistry of Color" Pennsylvania Academy of Art, PA Catalog  
Wiener Zeitung Austria, May 28<sup>th</sup>, 2004  
*Carl Hazelwood* FAIR , Former Artist in Residence at the Studio Museum in Harlem, Catalog, UFA



Gallery, NY , NY.

PASSAGES: CONTEMPORARY ART IN TRANSITION, The Studio Museum in Harlem, Catalog,  
ISBN 0-942949-1808

*Lia Gangitano* essay (introduction) "City Driving"

*Steve Cannon*, essay (epilogue) " Gregory: An artist of many Coates"

Gregory Coates/Christian Hay interview 03/07/00 for: Gregory Coates TO BE DISTRIBUTED,  
Threadwaxing Space New York, NY catalog ISBN 1-891027-10-7

*John Zinsser* , Artnet Painter's Journal

*Franklin Sirmons*, Review : "Gregory Coates, 'to be distributed' at Threadwaxing" Time Out Feb23.  
Page 71

*Deirdre A. Scott* " SURFACE, STRATUM, STUBSTANCE" Catalog essay, Cynthia Broan Gallery,  
New York, NY. October 16<sup>th</sup> -November 20<sup>th</sup> 1999

*Bill Van Siclen* "URI's 'Unlocking the Grid' releases creativity" Providence Journal, Review.  
February 19, 1999 page E8 -- Art---

*Gregory Wallace*: Regional reviews University of Rhode Island, Unlocking the Grid"

*Piri Halasz*, excerpt from the "From the Majors Doorsteps" , Review " A place by the Sea at Christiane  
Nienaber Contemporary Art" New York NY, NY Arts Magazine, Volume 3 No. 6, June 1999

*Piri Halasz* "From the Majors Doorsteps" April 20, Online Magazine

*Halima Taha*, "Collecting Afro American Art" Random House (published in 1999)

*Nina Berger*, One World Magazine, ART, Greg Coates (Volume 4, Issue 2- page70)

*Pam Tillis*, The Studio Museum in Harlem, accompanying brochure to exhibit "From the Studio: Artist  
in Residence, 1996-1997 " September 1997

*Jonell Jaime*, The International Review of African American Art FRESH PAINT, NEW YORK SCENE  
"Conversations", Volume 13 No.4

*William Jaeger*, The Times Union, "Painting to Abstraction" Rathbone Gallery, Albany New York,  
Sunday 02-02-97.

*Gerard Brown*, Sleeth College, accompanying brochure to exhibit AColor Coded@ , West Virginia  
Wesleyan College, Buchhannon, WV

*Eileen Watkins*, The Star Ledger, "On and Off the Wall at Newark's", Review Aljira Center for  
Contemporary Art, Newark, NJ. 12-12-94

*Vivian Raynor*, New York Times,(Jersey Section) Review, "On and Off the Wall) Aljira Center for  
Contemporary Art, Newark, NJ.

*Marsha Miro* Detroit Free Press, "Three with Promise," Review, Elements of Abstraction, Dell Pryor  
Gallery, Detroit, Michigan.

WBAI Artbreaking, Radio Broadcast, "Emerging Artists at Kenkeleba" New York, NY.

*Robert Hicks*, The City Sun, Review, "Artists Remake the World in Extraordinary Collages" Cinque  
Gallery New York, NY.

*Vivian Raynor*, New York Times (Jersey Section), Review, "Legacies " Center for Visual Arts Summit,  
NJ. 10-14-1990

*Lowery Sims*, Catalog, "Legacies" Summit Center for Visual Arts, Summit, NJ. 1990

"Artists in the marketplace" Catalog, Bronx Museum of the Arts, Bronx, N.Y. 1989 ISSN1043-9358

*Sabine Schults*, Kunst Forum (Germany) Review, Kassematte II, November\December 1986  
pages 297 & 298