

Neha Vedpathak, born in India, 1982, is a multidisciplinary artist who use subtlety to her advantage with the intention to connected with the viewer.

She works with different materials such as acrylic, polymer, plexiglass, handmade paper, mirror and organic substances like turmeric, flowers, leaves and clay. Her forms are always minimalist and simple. Using different techniques she tries to reinvent herself while using painting as a means of expression and interaction to reach spirituality. Vedpathak abstracts the natural world with the intention of leaving a piece of herself within the artwork, letting it converse with the viewer rather than creating the conversation.

In her statement Neha explains: “I am interested in how these objects respond to change in light, space, season, and time. My intention is to lose the narrative and let the viewers perceive purely on the basis of manifestation of the work - the unsaid says the most, making each expression imperative”.

Neha Vedpathak has been a resident artist at Skopelos Foundation for the Arts in Greece, Bharat Bhavan Graphic Studio in India, Spiro Arts in Park City, Utah, the Prestigious Anderson Ranch Art Center in Aspen, Colorado, CAMAC, France and Fountainhead Residency Miami, FL. She featured exhibitions in the Czech Republic, India, U.S, Canada, France, and Greece.

She currently works and lives in Detroit, MI.