

Nanette Carter was born in Columbus, Ohio, 1954, is an American mixed media artist who works, primarily, with oils on frosted Mylar - which is a thin sheet of plastic. She considers herself to be a "Scapeologist" a term invented for herself. Her abstractions make allusion to different "scapes": land, sea, sky, under water and outer space paying homage to the mysteries of nature and human nature. She describes herself as a "chronicler of our time" turned the "reality" in to an abstract form, line, color and texture.

Her work has been featured recently at Gallery Ami Kanoko, Osaka, Japan; National Museum of Fine Arts, Havana, Cuba and Alessandro Berni Gallery, Perugia, Italy. Most recently, Nanette Carter's work was exhibited in "*Cut: Abstraction in the United States from the 1970s to the Present*" at the Patricia & Phillip Frost Art Museum, Miami, FL.

She has been awarded several grants including The Pollock-Krasner Foundation, National Endowment for the Arts, The Jerome Foundation and New York Foundation for the Arts.

Carter currently works and lives in New York City, where she is a tenured Associate Adjunct Professor of art at Pratt Institute.