

# N'NAMDI CONTEMPORARY

177 NW 23rd Street,  
Miami, Florida 33127  
(786) 332-4736

## **Robert Colescott**

Born August 26, 1925-June 4, 2009

### **Public Collections**

Akron Art Museum, Akron, Ohio  
American Research Center in Egypt, Inc., Cambridge, Massachusetts  
Bagley Wright Collection, Seattle, Washington  
Boston Museum of Fine Art, Boston, Massachusetts  
Brandeis University, Rose Art Museum, Waltham, Massachusetts  
Brooklyn Museum of Art, Brooklyn, New York  
California Afro-American Museum, Los Angeles, California  
Columbia College, Portland, Oregon  
Contemporary Museum of Art, Honolulu, Hawaii  
Corcoran Gallery of Art, Washington, D.C.  
Delaware Museum of Art, Wilmington, Delaware  
Denver Museum of Art, Denver, Colorado  
De Young Memorial Museum, San Francisco, California  
Greenville County Museum of Art, Greenville, South Carolina  
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, UW Seattle  
High Museum of Art, Atlanta, Georgia  
Hilton Hotel Collection, Portland, Oregon  
Hirshorn Museum, Washington, D.C.  
Honolulu Advertiser, Honolulu, Hawaii  
Indianapolis Museum of Art, Indiana  
Kresge Art Museum, Michigan State University  
Metropolitan Museum of Art, New York, New York  
Museum of Contemporary Art, San Diego, La Jolla, California  
Museum of Modern Art, New York, New York  
Newark Museum of Art, Newark, New Jersey  
Oakland Art Museum, Oakland, California  
Portland Art Museum, Portland, Oregon  
Reed College, Portland, Oregon  
Roswell Museum, Roswell, New Mexico  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
Standard Insurance Company, Portland, Oregon  
Studio Museum in Harlem, New York, New York  
Tucson Museum of Art, Tucson, Arizona  
United States Steel, Pittsburgh, Pennsylvania  
University of Kentucky Art Museum, Lexington, Kentucky  
University of Massachusetts, Amherst, Massachusetts

University of Oregon, Museum of Art, Eugene, Oregon  
Victoria Art Gallery, Victoria, British Columbia  
Wadsworth Atheneum, Hartford, Connecticut  
Wake Forest University, Wake Forest, North Carolina  
Weatherspoon Art Gallery, University of North Carolina, Greensboro  
Whitney Museum of American Art, New York, New York

### **Solo Exhibitions**

2000 "Robert Colescott: Recent Works", Phyllis Kind Gallery, New York, September 16–October 28, 2000

2000 "Robert Colescott: Recent Work", G.R. N'Namdi Gallery, Birmingham, MI, Feb 11–Mar 25

1998–2000 "Robert Colescott: Recent Paintings, 1987–1997", United States Pavilion, 47th Venice Biennale, Italy SITE Santa Fe, Santa Fe, NM University of Nebraska at Lincoln

Sheldon Memorial Art Gallery & Sculpture Garden, University of California Berkeley Art Museum, Berkeley, CA Portland Art Museum, Portland, OR University of Arizona Museum of Art, Tucson, AZ Queens Museum of Art, Queens, NY Walker Art Center, Minneapolis, MN

1999 "Robert Colescott: Recent Work", G.R. N'Namdi Gallery, Chicago, IL, Nov 5-Dec 20

1999 "Robert Colescott: Paintings", Laura Russo Gallery, Portland, OR, February 4–27  
1998 Phyllis Kind Gallery, New York, April–June Howard Yezerski Gallery, Boston, MA, January–February

1997 "Robert Colescott: Works on Paper", Van Every Gallery, Davidson College, Davidson, NC Cline LewAllen Contemporary, Santa Fe, NM Herron Gallery, Indianapolis, IN, July–September Greg Kucera Gallery, Seattle, WA

1996 G.R. N'Namdi Gallery, Birmingham, MI Phyllis Kind Gallery, New York, NY

1995–1996 "Robert Colescott: The One-Two Punch", Scottsdale Center for the Arts, Scottsdale, AZ Horwitch LewAllen Gallery, Santa Fe, NM African American Museum, Dallas, TX

1995 Laura Russo Gallery, Portland, OR

1994 Phyllis Kind Gallery, New York

1993 Phyllis Kind Gallery, New York Linda Cathcart Gallery, Santa Monica, CA Laura Russo Gallery, Portland, OR

1992 Phyllis Kind Gallery, Chicago, IL G.R. N'nambi Gallery, Birmingham, MI

1991 Phyllis Kind Gallery, New York University of Colorado Museum, Boulder, CO, February

1990 Howard Yezerski Gallery, Boston, MA, Oct 3–Nov 13 Linda Cathcart Gallery, Los Angeles, CA, Nov 6–Dec 6 Phyllis Kind Gallery, Chicago, IL Arthur Roger Gallery, New Orleans, LA, March 10 Works on Paper, Overholland Museum, Amsterdam, April–July, 1990, Individual Gallery in Group Show, "Black USA"

1989 Recent Paintings, University of Texas, El Paso, September–October Recent Paintings, Greg Kucera Gallery, Seattle, WA July–August "Robert Colescott, A Retrospective," The Seattle Art Museum, Seattle, WA, June–July Phyllis Kind Gallery, New York

1987–1989 "Robert Colescott: A Retrospective, 1975–1986," San Jose Museum of Art, San Jose, CA, and Traveling Exhibition Contemporary Arts Center, Cincinnati, OH The Baltimore Museum of Art, Baltimore, MA Portland Art Museum, Portland, OR Akron Art

Museum, Akron, OH Museum of Art, University of Oklahoma, Norman, OK  
Contemporary Arts Museum, Houston, TX The New Museum, New York, NY Seattle Art  
Museum, Seattle, WA

1988 "The Eye of the Beholder: Recent Work By Robert Colescott," Modlin Fine Arts  
Center, Marsh Gallery, University of Richmond, Richmond, VA Georgia State University  
Art Gallery, Atlanta, GA, October Koplín Gallery, Los Angeles, CA Laura Russo Gallery,  
Portland, OR

1987 Phyllis Kind Gallery, Chicago, IL Semaphore Gallery, New York, NY Rena  
Bransten Gallery, Drawings, San Francisco, CA "A Gift of Time," Roswell Museum and  
Art Center, 20th Anniversary of The Artist-in Residence Program, March 8–August 16<sup>th</sup>

### **Books and Catalogues**

2000 Katonah Museum of Art, Katonah, New York. "re/righting history: counternarratives  
by contemporary african-american artists", group exhibition catalogue, March 14– May  
16

1999 Hobart and William Smith Colleges Press. "Looking Forward, Looking Black,"  
group exhibition catalogue, April 30–May 24, traveled to Museum of Elaine L. Jacob  
Gallery, Wayne State University, Detroit, MI; Houghton House Gallery at Hobart and  
William Smith Colleges, Geneva, NY

1998 San Francisco Museum of Modern Art. A PORTRAIT OF OUR TIMES: AN  
INTRODUCTION TO THE LOGAN COLLECTION. Foreward and acknowledgements by  
David A. Ross and essay by Gary Garrels

1997 American Stories: Amidst Displacement and Transformation. Yukiya Kawaguchi et  
al, editors. Exhibition catalogue published for traveling exhibition "American Stories",  
Setagaya, Japan

SITE Santa Fe and the University of Arizona Museum of Art. ROBERT COLESCOTT:  
RECENT PAINTINGS. Copyright 1997 by Miriam Roberts. Essays by Quincy  
Troupe, Miriam Roberts, Lowery Stokes Sims

1996 Sandler, Irving. ART OF THE POSTMODERN ERA (From the Late 1960s to the  
Early 1990s). Icon Editions, Harper Collins Publishers, New York

1995 Aspen Art Museum. Contemporary Drawing: Exploring the Territory.  
Aspen, CO Fineberg, Jonathan (University of Illinois). Art Since 1940: Strategies of  
Being. Prentice Hall, Inc., 1995, p 441–443.

1993 Westheimer, Ruth Dr. The Art of Arousal. Abbeville Press, New York, 1993.  
pp. 60–61

1992 Bomani Gallery. Paris Connections: African-American Artists in Paris. San  
Francisco, CA, QED Press

1991 The Aldrich Museum of Contemporary Art. The Art of Advocacy. Ridgefield, CT  
Denver Museum. Visions and Revisions. Denver, CO Momenta Art. The Reimaging of  
America. Philadelphia, PA New Langston Arts. The Difficult Image. San Francisco, CA

1990 Aforet Museum Harajuku, Japan. AMERICAN POP CULTURE TODAY III. Tokyo:  
Seibundo Shinkosha Publishing Company

College of Lake County, Community Gallery of Art. The Robert H. Derden Collection:  
A Black Collector's Odyssey in Contemporary Art. Lake Forest, IL: College of Lake  
County. Foreword by Clarence D. White, essay by Victoria Lautman.

Lippard, Lucy R. Mixed Blessings: New Art In A Multicultural America. Pantheon Books,  
New York

### **Essays, Periodicals, Reviews**

Valdez, Sarah, "Robert Colescott at Kravets/Wehby," *Art in America*, March 2007, pp 171-172

Bonetti, David "The Ironies of Robert Colescott", *San Francisco Examiner*  
June 4, 1999 Host, Vivian "Great Colescott", *Daily Californian*, re:VIEW  
June 4, 1999 Cameron, Dan "47th Venice Biennale," *ARTFORUM*, p 118–20  
September 1997 Eauclaire, Sally "One-Two Punchinello", *Art News*  
June 1997 Smith, Roberta. "Another Venice Biennale Shuffles to Life", *The New York Times*  
June 16, 1997 Cotter, Holland "A Taste of Zeitgeist", *The New York Times*  
March 16, 1997 Joiner, Lottie L. "Master Strokes," *Emerge*  
June 1997 McKenna, Kristine. "Our Man in Venice," *Los Angeles Times*  
June 15, 1997 Saltz, Jerry. "Merry-Go-Round," *Flash Art*, vol. XXX, no.196, p 84–7  
October 1997 Mumford, Steve. "Robert Colescott at Phyllis Kind Gallery", *Review*  
December 15, 1996 Gopnick, Adam "Black Studies", *The New Yorker*, p 135–140  
December 5, 1994 Yablonsky, Linda. "Robert Colescott", *Artforum*  
Summer 1993 Adams, Brooks "Robert Colescott at Phyllis Kind," *Art in America*  
July 1991 Danto, Arthur C. "Robert Colescott at Phyllis Kind Gallery", *The Nation*  
May 1991 Sims, Lowery "The Mirror, The Other: The Politics of Esthetics," *Artforum*  
March 1990