

N'NAMDI

CONTEMPORARY

177 NW 23rd Street,
Miami, Florida 33127
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Juan Logan

Education

M.F.A. Maryland Institute College of Art, Baltimore, Maryland, 1998
Painting/Mixed-Media Sculpture

Selected Solo Exhibitions

2012 Juan Logan: Without Stopping, *paintings, brochure*
Weatherspoon Museum of Art, Greensboro, North Carolina
Juan Logan: Pleasure & Power, *paintings, catalogue*
Barton Art Galleries, Barton College, Wilson, North Carolina
2009 Juan Logan: Leisure Space, *mixed media, catalogue*
Gantt Center for African American Arts and Culture, Charlotte, North Carolina
Prop Master: An Installation by Juan Logan with Susan Harbage Page
Gibbes Museum of Art, Charleston, South Carolina
2007 Juan Logan: Notes and Observations, *paintings, catalogue*
Rocky Mount Arts Center at the Imperial Centre, North Carolina
2006 Juan Logan: The Third Place, Paintings, Drawings and Sculptures 1996 – 2006,
catalogue
Tweed Museum of Art, Duluth, Minnesota
Juan Logan: Caught Off Guard, Selected Works from 1965-2005 *paintings and works
on paper, catalogue*
Sturgis Gallery of Art, Kennesaw State University, Georgia
2005 Juan Logan: Close Inspection, *installations, catalogue*
Sumter Gallery of Art, Sumter, South Carolina
Juan Logan: Full Disclosure, *paintings, sculpture, installations, catalogue*
Greenville County Museum of Art, South Carolina
2003 Juan Logan: Whose Song Shall I Sing?, *paintings and sculpture, catalogue*
City Gallery at Waterfront Park, Charleston, South Carolina
2002 Juan Logan: Whose Song Shall I Sing?, *paintings and sculpture, catalogue*
Boulder Museum of Contemporary Art, Colorado
Juan Logan: Whose Song Shall I Sing?, *sculpture*
Michigan Avenue Galleries, Chicago Cultural Center, Illinois
2000 Juan Logan: Other Considerations, *prints*
Trahern Gallery, Austin Peay State University, Clarksville, Tennessee
Juan Logan: Unconscious Bias, *sculpture, catalogue*
Gallery of Art and Design, North Carolina State University, Raleigh
Juan Logan: Reliquaries, *sculpture*
The World Bank, District of Columbia
Juan Logan: A Selection of Prints From The 90s'
The Print Center, Philadelphia, Pennsylvania

1999 Juan Logan: Sculpture & Prints
Gomez Gallery, Baltimore, Maryland
1998 Juan Logan: Standard Practices: Reliquaries for America, *sculpture*
Hodges Taylor Gallery, Charlotte, North Carolina
Juan Logan: Ginned: An Installation, *sculpture*
Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University,
Greenville
Juan Logan: Paintings
Gomez Gallery, Baltimore, Maryland
Juan Logan: Standard Practices: Reliquaries for America *sculpture & linocuts, catalogue*
Landmark Gallery, Department of Art, Texas Tech University, Lubbock
1997 Juan Logan: not separate and apart from, *sculpture*
St. Johns Museum of Art, Wilmington, North Carolina
1996 Juan Logan: Paintings
June Kelly Gallery, New York, New York
1995 Effective Sight: The Paintings of Juan Logan, *catalogue*, traveling
exhibition:(*Supported by grants from the Lannan Foundation, Santa Fe, New Mexico,*
the New York State Council for the Arts and the North Carolina Arts Council)
Green Hill Center for North Carolina Art, Greensboro, North Carolina, 1995
Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1996
Danville Museum of Art, Danville, Virginia, 1996, Censored
Halsey Gallery, College of Charleston, South Carolina, 1996
Winthrop University Galleries, Rock Hill, South Carolina, 1997
Asheville Art Museum, North Carolina, 1997
Howard University Art Gallery, District of Columbia, 1997
Museum of Art, North Carolina Central University, Durham, 1998

Selected Group Exhibitions

2010 The Narcissism of Minor Differences, Curated by Gerald Ross and Christopher
Whitney
Decker and Meyerhoff Galleries, Maryland Institute, College of Art, Baltimore (*Jane
Alexander, William Anastasi, Jonathan Borofsky, Mary Coble, Patricia Cronin, Sam
Durant, Melvin Edwards, Maria-Theresa Fernandes, Francisco de Goya, Leon
Golub, Philip Guston, Juan Logan, Stephen Marc, Jaune Quick-To-See-Smith, Rigo 23,
Roe Rosen, Karina Aguilera Skvirsky*)
Mixing Metaphors: The Aesthetic, the Social, and the Political in African American Art
Guest Curator: Deborah Willis
Gallery of Art, Howard University, Washington, District of Columbia (*Romare Bearden,
Dawoud Bey, John Biggers, Sam Gilliam, Jacob Lawrence, Juan Logan, Whitfield Lovell,
Julie Mehretu, Faith Ringgold, Robert Sengstaacke, Chuck Stewart, James VanDerZee,
Lorna Simpson, Carrie Mae Weems, Fred Wilson, Ernest C. Withers, among others*)
On the Mark: Contemporary Works on Paper, Curated by Ann Shafer
Baltimore Museum of Art, Maryland (*Astrid Bowlby, Annabel Daou, Tara Donovan, Ann
Hamilton, Ellsworth Kelly, Juan Logan, Vik Muniz, Gerhard Richter, Koo Kyung Sook*)
2009 Collected
McColl Center for Visual Arts, Charlotte, North Carolina
Selected works from the G.R. N'Namdi Gallery
G.R. N'Namdi Gallery, New York, New York
(*Frank Bowling RA, Nanette Carter, Ed Clark, Gregory Coates, Herb Gentry, SamGlliam,*

Rashid Johnson, Allie McGhee, Al Loving, Juan Logan, Alexis Peskine, Howardena Pindell)

Kaleidoscope: Changing Views of the Permanent Collection

Cameron Art Museum, Wilmington, North Carolina,

African American Currents: Contemporary Art from the Bank of America Collection

40 Acres Art Galley, Sacramento, California

Living African American Artists of North Carolina, catalogue

Greenville Museum of Art, North Carolina

Selections from the Permanent Collection

Tweed Museum of Art, Duluth, Minnesota

2008 Strength In Numbers: Artists Respond to Conflict

Sragow Gallery, New York, New York (*Calvin Burnett, Elizabeth Catlett, Reginald*

Gammon, Jacob Lawrence, Juan Logan, Lorenzo Pace, Moira Pernambuco,

Howardena Pindell, Clarissa Sligh, Vincent Smith, John Wilson)

Scene In America: A Contemporary Look at the Black Male Image

Mint Museum of Art, Charlotte, North Carolina

Landscape of Slavery: The Plantation In American Art, *catalogue*, traveling exhibition

University of Virginia Art Museum, Charlottesville

Gibbes Art Museum, Charleston, South Carolina

Morris Museum of Art, Augusta, Georgia

Art and Social Conscience: The Holocaust

Cameron Art Museum, Wilmington, North Carolina

2007 Innovations: Recent Editions from the Brodsky Center

Rupert Ravens Contemporary, Newark, New Jersey

Glimpse

SACI Gallery (Studio Art Centers International), Florence, Italy

Dashangzi Art Festival

HuanTie International Arts Center, Beijing, China

2006 Unstitched, Unbound; Imprints for Change

Nathan Cummings Foundation, New York

2005 Shared Spaces, Curated by Joe Ford, Director of City Without Walls

Seton Hall University, Law School, South Orange, New Jersey

Quickening

Museum of Contemporary Art, Tucson, Arizona

Noah's Ark, *catalogue*

TsingHua University Art Gallery, Beijing, China

Homegrown: Southeast, *catalogue*

Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

First Beijing International Art Camp Open Exhibition, *catalogue*

Suojiacun Art Center, Beijing, China

Road in Sight, *catalogue*

Duke University, Durham, North Carolina

Palm Beach Contemporary

West Palm Beach, Florida

2004 A History of Color

Greenville County Museum of Art, South Carolina

Prevalence of Ritual

African American Museum of Nassau County, Hempstead, New York

Art in the South: The Charleston Perspective

Gibbes Museum of Art, Charleston, South Carolina
Sum Parts: From The Permanent Collection, Curated by Ana Vejzovic
Memphis Brooks Museum of Art, Memphis, Tennessee (*Joseph Albers, Blythe Bohnen, Chuck Close, Jenny Holzer, Jasper Johns, Glen Ligon, Juan Logan, Ed Ruscha, S.M.S., Lorna Simpson, Frank Stella, Juergen Strunch, Jack Tworkov, Carrie Mae Weems and Andy Warhol*)
2003 The Felt Moment
Columbia Museum of Art, South Carolina
Passing, catalogue
Mint Museum of Art, Charlotte, North Carolina
New South, Old South, Somewhere in Between
Levine Museum of the New South, Charlotte, North Carolina
Contemporary Western North Carolina: Works On Paper
Asheville Museum of Art, North Carolina
2002 Biennial Exhibition: On Paper, Collaborations in Print and Pulp, catalogue
Memphis College of Art, Tennessee
ArtPalmBeach Modern & Contemporary Art Fair
West Palm Beach, Florida
A New Paradigm
School 33 Art Center, Baltimore Maryland
Shadows & Silhouettes: The Dangerous Faces of Willie Cole and Juan Logan
Memphis College of Art, Tennessee
Native Voices: New Jersey and Westward: The Rutgers Center for Innovative Print and Paper Fellowship Exhibition
Mason Gross School of the Arts Galleries, New Brunswick, New Jersey
2001 Facing Each Other: Prints Concerning Identity from the Rutgers Center for Innovative Print and Paper
Painted Bride Art Center, Philadelphia, Pennsylvania
Absence of Color
Philadelphia Museum of Art, Pennsylvania
Homegrown
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Visibilities: Recent Prints by Radcliffe Bailey, Hung Liu and Juan Logan, Tippy Stern Fine Art, Charleston, South Carolina
2000 Absence of Color? Sande Webster Gallery, Philadelphia, Pennsylvania
An Exuberant Bounty: Prints and Drawings by African Americans
Philadelphia Museum of Art, Pennsylvania
Culture of Class: Issues of Class in North American Culture Decker & Meyerhoff Galleries, Maryland Institute, College of Art Baltimore
Reliquaries for America, San Francisco Craft and Folk Art Museum, California
1999 Mind and Eye: Works by Contemporary Maryland Artists
Government House, Annapolis, Maryland
On Site/In Sight: A Drawing Exhibition
Maryland Art Place, Baltimore
73rd Annual International Competition: Printmaking, *catalogue*
The Print Center, Philadelphia, Pennsylvania
Narratives In Print, catalogue
Evergreen House, The Johns Hopkins University, Baltimore, Maryland
1998 Tredje Internationella Litografiska Symposiet, *catalogue* Litografiska Akademin,

Tidaholm, Sweden
New Prints Goya Girl Press, Baltimore, Maryland
1997 Charles Fambro and Juan Logan - Paintings, Prints and Collages
Waterloo Museum of Art, Iowa
Kerek Zold/Circle Green, *catalogue*
Budapest Galeria, Budapest, Hungary
1996 In Rare Form - Elizabeth Catlett & Juan Logan, *catalogue*
Afro-American Cultural Center, Charlotte, North Carolina
1995 Bearing Witness, *brochure*
Suburban Fine Arts Center, Highland Park, Illinois
Noyes Cultural Arts Center, Evanston, Illinois
7 Recent Acquisitions
Hammonds House Galleries, Atlanta, Georgia
Civil Rights Now, Curated by Bruce Lineker, *catalogue*, traveling exhibition,
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Cleveland Center for Contemporary Art, Ohio
Institute for Contemporary Art, University of Pennsylvania, Philadelphia
Parrish Art Museum. Southampton, New York
(Luis Cruz Azaceta, Gerda Meyer Bernstein, Nayland Blake, William Christenberry,
Thornton Dail, Melvin Edwards, Leon Golub, Felix Gonzalez-Torres, David Hammons,
Lonnie Holley, Barbara Kruger, Cary Leibowitz, Zoe Leonard, Juan Logan, Daniel J.
Martinez, Willie Middlebrook, Adrian Piper, Catherine Saalfield, Collier Schorr, Joyce
Scott, Andres Serrano, Lorna Simpson, Herbert Singleton, Nancy Spero, May Sun,
Danny Tisdale, Carrie Mae Weems, David Wojnarowicz)

Selected Public Collections

Ackland Art Museum, University of North Carolina at Chapel Hill
Aljira, A Center for Contemporary Art, Newark, New Jersey
Art in Embassies Program, Lome, Togo
Art in Embassies Program, Pretoria, South Africa
Asheville Art Museum, North Carolina
Atlanta Fulton Public Library, Atlanta, Georgia
Baltimore Museum of Art, Maryland
Boulder Museum of Contemporary Art, Colorado
Cameron Art Museum, Wilmington, North Carolina
City of Belmont, North Carolina
City of Charlotte, North Carolina
City of Durham, North Carolina
City of Winston-Salem, North Carolina
Crocker Art Museum, Sacramento, California
Davidson College, North Carolina
Fine Arts Center, School District of Greenville County, Greenville, South Carolina
Gantt Center for African American Art and Culture, Charlotte, North Carolina
Gaston County Museum of Art and History, Dallas, North Carolina
Gibbes Museum of Art, Charleston, South Carolina
Greenville County Museum of Art, Greenville, South Carolina
Hammonds House Galleries, Atlanta, Georgia
Henry Copeland Art Collection, University of North Carolina at Chapel Hill
International Arts and Artists, Washington, District of Columbia

Johnson C. Smith University, Charlotte, North Carolina
Johns Hopkins University, Weinberg Building, Baltimore, Maryland
John Michael Kohler Art Center, Sheboygan, Wisconsin
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Memphis Brooks Museum of Art, Tennessee
Mint Museum of Art, Charlotte, North Carolina
Mint Museum of Craft & Design, Charlotte, North Carolina
Morris Museum of Art, Augusta, Georgia
Museum of African-American Art, Los Angeles, California
Museum of Art, North Carolina Central University, Durham
National Gallery, Harare, Zimbabwe
National Museum of African Art, District of Columbia
North Carolina Arts Council, Artworks for State Buildings, Raleigh, North Carolina
North Carolina A & T State University, Greensboro
Philadelphia Museum of Art, Pennsylvania
Robbins Center for Cross Cultural Communications, Washington, District of Columbia
School of Law, University of North Carolina at Chapel Hill
Southeast Arkansas Arts and Science Center, Pine Bluff
Spirit Square Center for Arts and Education, Charlotte, North Carolina
The New York Public Library, New York
Tubman African American Museum, Macon, Georgia
Tweed Museum of Art, Duluth, Minnesota
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Winston-Salem State University, North Carolina
Jane Voorhees Zimmerli Museum of Art, Rutgers, The State University of New Jersey,
New Brunswick

Selected Corporate Collections

Adaron Development Group, Inc., Research Triangle Park, North Carolina
Ariel Capital Management, Inc., Chicago, Illinois
Bank of America, Charlotte, North Carolina
Bell South, Atlanta, Georgia
Blue Cross of Greater Philadelphia, Pennsylvania
Branch Banking and Trust, Charlotte, North Carolina
British Airways, Chicago, Illinois
Carney & Brothers Ltd., Chicago, Illinois
D. C. May Company, Durham, North Carolina
First Union National Bank, Greensboro, North Carolina
Glaxo Incorporated, Research Triangle Park, North Carolina
Guest Quarters Hotel, Charlotte, North Carolina
Hyatt Dorado Beach Hotel, Dorado, Puerto Rico
Hyatt House of Winston-Salem, North Carolina
Kaiser Permanente, Raleigh, North Carolina
Kohler Company, Kohler, Wisconsin
Johnson & Johnson Corporate Headquarters Collection, New Brunswick, New Jersey
LCI Corporation, Charlotte, North Carolina
Lincoln National Insurance, Fort Wayne, Indiana
Litho Industries/Amplith Corporation, Raleigh, North Carolina

McKinsey and Company, Charlotte, North Carolina
Mutual Savings and Loan, Durham, North Carolina
Pepsi-Cola Bottling Company, Charlotte, North Carolina
Poyner & Spruill, Raleigh, North Carolina
Radisson Plaza Hotel, Nashville, Tennessee
Saks Fifth Avenue, Troy, Michigan
Smith Helms Mulliss and Moore, Charlotte, North Carolina
Sutherland, Asbill and Brennan, Atlanta, Georgia
Swiss Hotel, Atlanta, Georgia
The Thompson Agency, Charlotte, North Carolina

Selected Public And Corporate Commissions

Lynx Blue Line Light Rail System, Old Concord Station, 2010-2016 Charlotte Area Transit Systems (CATS), Charlotte, North Carolina

“North Carolina Freedom Monument”, 2006-2012 (granite, bluestone, water, plant material (200’ x 290’) Raleigh, North Carolina

“Grounded Here” 2010 (granite, sandstone, plant material, 1.5’ x 15’ x 18’) Warnersville/Ashe Street Project, Action Greensboro, North Carolina

“Horizon Line”, 2009, (Two LED lighting installations, each - 8’ x 32’) Raleigh Arts Commission, City Plaza, Raleigh North Carolina

“Intersections”, 2008-2009 (granite, plant material, 30’ x 30’) Gantt Center for African American Arts and Culture, Charlotte, North Carolina

“Elements of Time”, 2001, (mosaic sculpture, 1.5’ x 24’ x 24’), Hillside Park, City of Durham, North Carolina

“Choose Your Destiny”, 1998 (mural, 8’x 16’ acrylic on duraply), Green Fair Manor Housing Program, Lubbock, Texas

“Home”, 1998 (mural, 4’ x 10’, acrylic on canvas), Gaston County Courthouse, Gastonia, North Carolina

“The Seed”, 1997 (sculpture, 11.5’ x 7.75’ x 3.5’, stainless steel), Biomedical/Biotechnology Center, North Carolina Central University, (North Carolina Arts Council, Art Works for State Buildings)

“The Journey”, 1996 (twelve color screen print, 29” x 35 3/4”, edition of 25), Charlotte Chamber of Commerce, North Carolina

“Roads Home”, 1996 (two wall mounted sculptures, each 8’ x 14.5’ x 4’, stainless steel), Charlotte Transportation Center, North Carolina (Project funded by Bank of America)

“Pillar of Enlightenment”, 1995 (sculpture, 8’ x 16’ x 6’, steel and stainless steel), Gaston County Public Library, Gastonia, North Carolina

Bibliography

Selected books, catalogues, articles and periodicals

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Bloom, Ken & Cassel, Valerie *Juan Logan: Whose Song Shall I Sing?*, Boulder Museum of Contemporary Art, Colorado, 2002.

Bloom, Ken. *STANDARD PRACTICES: Reliquaries for America*, Landmark Gallery, Texas Tech University, Lubbock, Texas, 1998.

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Bontemps, Arna Alexander. (Editor). *Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism By Black Americans, 1925-1985*, Museum Press, Inc., Washington, District of Columbia, 1985.

Britton, Crystal A. *African American Art, The Long Struggle*. Smithmark Publishers, New York, 1996, September 30, 2005. (ISBN: 1597641057)

Curnow, Kathy. *Juan Logan: Notes and Observations* The Arts Center at the Imperial Centre, Rocky Mount, North Carolina: 2007. (ISBN: 978-0-9794306-0-2)

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Fredrickson, Laurel. *Unintended Relations*, Dalton Downtown Arts Initiative, Rock Hill, South Carolina, 2008

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Hanzal, Carla. *Passing*, Mint Museum of Art, Charlotte, North Carolina: 2003.

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Harris, Michael D. *Image of America: African American Voices*. Walton Art Center, Fayetteville, 2004. (ISBN: 0-9744314-0-0)

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