

N'NAMDI CONTEMPORARY

177 NW 23rd Street,
Miami, Florida 33127
(786) 332-4736

Deborah Dancy

Born August 26, 1925-June 4, 2009

Education

Illinois State University, MFA, Painting 1979
Illinois State University, MS, Printmaking 1976
Illinois Wesleyan University, BFA, 1973

Gallery Presentation

Sears-Peyton Gallery, New York, NY
Charles M. Young Fine Prints and Drawings, Portland, CT
G.R.N'Namdi Gallery, Chicago, IL, Detroit, MI

Artists' Books

The Practical Speller, Visual Studies Workshop Press, Rochester, NY
The Journal of the Ordinary, Visual Studies Workshop Press, Rochester, NY

Awards and Honors

2007 Banff Creative-Residency Program Grant
2006 Women's Studio Workshop Residency Grant
University of Connecticut School of Fine Arts Outstanding Faculty Award
2005 Center for Contemporary Printmaking Residency Fellowship
2002 The University of Connecticut Chancellor's Research Fellowship
2002 William Randolph Hearst Artist and Writers Creative Arts Fellowship,
American Antiquarian Society
2001 Nexus Press Artist Book Project Residency Award
2001 Visual Studies Press Artist in Residency Award
1997 John Simon Guggenheim Foundation Fellowship
1996 New England Foundation for the Arts Regional
National Endowment for the Arts, Individual Artist Grant
Juror's Merit Award, New American Talent: Laguna Gloria Museum
1991 Connecticut Commission on the Arts Individual Artist Grant
1988 Readers Digest Award, Art of the Northeast
1987 Yale University Visiting Faculty Fellow Richardson Vicks Award, Art of the
Northeast
1986 Bowater Award, Art of the Northeast Winner Berkshire Annual, Berkshire Museum
nominated by CIES for Fulbright to Brazil
1985 YADDO Fellow

Solo Exhibitions

2007 Stewart Gallery, Purdue University, West Lafayette, IN

2005 Sears Peyton Gallery, New York, NY
2004 G.R. N’Namdi Gallery, Detroit, MI
2001 G.R. N’Namdi Gallery, Chicago, IL
1999 ARC Gallery, Chicago, IL
1999 Housatonic Museum of Art, Bridgeport, CT
1998 Diggs Gallery, Winston-Salem, NC
1997 The College of Saint Rose, Albany, NY
1997 Ralston Fine Art, Johnson City, TN
1997 Lukas Gallery, Fairfield University, Fairfield, CT
1993 Fitchburg State University, Fitchburg, MA
1992 Widener Gallery, Trinity College, Hartford, CT
1991 Center for Visual Arts, Illinois State University, Normal, IL
1989 Promenade Gallery, Hartford, CT
1988 Liz Harris Gallery, Boston, MA
1984 Mona Berman Gallery, New Haven, CT

Selected Group Exhibitions

2008 Connecticut Biennial, Mattatuck Museum, Waterbury, CT
Text Messages: Words and Letters in Contemporary Printmaking. The Rye Arts Center, Rye, NY
2007 Beneath The Black Earth. Collaborative Project, Nafe Katter Theater, Storrs, CT
Abstraction Updated, G.A.S.P Gallery, Brookline, MA
More Than One: Prints and Multiples, Vanderbilt University, Nashville, TN
Stories and Histories. Faulconer Gallery, Grinnell College, Grinnell, IA
2005 Being Good, ALVA Gallery, New London, CT Washington Art Association, Washington Depot CT
Speaking Volumes, University of Rhode Island, Kingston, RI
2004 Conflicting Memories, Spencer Museum of Art, Lawrence, KS
2003 Conflicting Memories, Salina Art Center, Salina, KS
The Book Reconsidered, Mobius, Boston, MA
Re/Order, Houghton House Gallery
Hobart and William Smith Colleges, Geneva, NY
Monroe Community College, Rochester, NY
2002 The Belles of Amherst: Contemporary Women Artists in the Collection Mead Art Museum, Amherst, MA
Words of Vision/Vision of Words CT Commission on the Arts, Hartford, CT
2000 “Revisiting Abstraction”, LewAllen Contemporary, Santa Fe, NM
Enchainment, Muirhead and Winslow, UMASS, Amherst, Amherst, MA
1999 Journey to Abstraction, Samuel T. Chen Art Center, Central CT State University, New Britain, CT
1998 Intersections, Artworks At Dover Street New Bedford, MA
1997 1:One, Herter Art Gallery, University of MA, Amherst, MA
Color: Contrasts and Cultures. The Discovery Museum, Bridgeport, CT
1996 The Eighth Triennial, Fuller Museum of Art, Brockton, MA
Deborah Muirhead, Harold Reddicliffe.
Lenore Gray Gallery, Providence, RI
Translucency, Mary Porter Sesnon Gallery, University of CA., Santa Cruz, CA
1995 New American Talent, Art Museum of South Texas, Corpus Christi, TX
Scurry County Museum, Snyder, TX

Longview Museum, Longview, TX
Alabama Impact: Contemporary Artists with Alabama Ties,
Mobile Museum of Art, Mobile, AL,
Huntsville Museum of Art, Huntsville, AL
Spiritual Gestures, 100 Pearl Street Gallery, Hartford, CT
Ain't I A Woman? Women of the African Diaspora,
Artspace Gallery, New Haven, CT
1994 Southern Roots- Women's Voices, Agnes Scott College, Atlanta, GA
1993 Affinities-Recent Work, Muirhead and Winslow,
The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
1992 Present Tense, University of Wisconsin, UWM Art Museum, Milwaukee, WI
1991 9Artists/9Visions: 1991 DeCordova Museum, Lincoln, MA
Second Connecticut Biennial, Bruce Museum, Greenwich, CT
New Works, Connecticut Gallery, Marborough, CT
1989 Embracing Mystery, Souyun YiGallery, NewYork, NY
1987 Embracing Mystery, Souyun YiGallery, NewYork, NY
Museum of the National Center for African American Artist, Boston, MA
1988 Vis-À-Vis, Superior-HuronGallery, Chicago, IL
1985 New Talent, Marilyn Pearl Gallery, NewYork, NY

Visiting Artists/ Lectures

2009 MASSArt Provincetown, MA
2007 Wright State University, Dayton, OH
2005 University of Rhode Island, Kingston, RI
2004 College of Holy Cross, Worcester, MA
Salina Art Center, Salina, KS
Wayne State University, Detroit, MI
2003 Murray State University, Murray, KY
2002 Mead Art Museum, Amherst, MA
2001 Rhode Island College, Providence, RI
Vermont Studio Press Artist-in-Residence
2000 Quinnipiac College, Hamden, CT
Lyman Allyn Museum of Art, New London, CT
1999 University of Pennsylvania, Philadelphia, PA
1998 Vermont Studio Center, Johnson, VT
1997 College of Saint Rose, Albany, NY
1995 Boston University, Boston, MA
1994 Yale University, New Haven, CT
University of California, Santa Cruz, CA

Permanent Collectors

Ceasars Palace Hotel, Las Vegas, NV
Bellagio Hotel, Las Vegas, NV
Museum of Fine Arts, Boston, MA
United States Embassy, Yaounde, Cameroon, West Africa
Birmingham Museum of Art, Birmingham, AL
Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Detroit Institute of Art, Detroit, MI
Samek Art Gallery, Bucknell, University, Bucknell, PA

Allen Memorial Museum of Art, Oberlin College, Oberlin, OH
Fine Art Museum Western Carolina University, Cullowhee, NC
Hallmark Cards, Inc. Kansas City, MO
Hunter Museum of American Art, Chattanooga, TN
Spencer Museum of Art, University of Kansas, Lawrence, KS
Figge Museum of Art, Davenport, IA
Cedar Rapids Museum of Art, Cedar Rapids, IA
Davison Art Center, Wesleyan University, Middletown, CT
Baltimore Museum of Art, Baltimore, MD
Columbia Museum of Art, Columbia, SC
Vanderbilt University Museum, Nashville, TN
Montgomery Museum of Art, Montgomery, AL
Grinnell College, Grinnell, IA
Mead Art Museum, Amherst College, Amherst, MA
General Electric Company, Fairfield, CT
Chemical Bank, New York, NY
PepsiCo, Ryebrook, NY
Meditech Corporation, Cambridge, MA
Southern New England Telephone, New Haven, CT
Aetna Life Insurance Company, Middletown, CT
Salmon River Corporation, Glastonbury, CT
Culbro Land Resources, Windsor, CT
Connecticut State Collection, Hartford, CT
University of Connecticut Law School, Hartford, CT

Publications

The Freedom Business: Including A Narrative of the Life of Venture,
A Native of Africa
Poems by Marilyn Nelson
Art by Deborah Dancy Boyds Mills Press 2008
"Mr. Polk's Gift", Through These Eyes:
The Photographs of P.H.Polk
The University of Delaware
Newark, DE 1997