

# N'NAMDI CONTEMPORARY

177 NW 23rd Street,  
Miami, Florida 33127  
(786) 332-4736

## **Gregory Coates**

Born: March 5, 1961, Washington, D.C.

### **Education:**

1990 Skowhegan School of Painting and Sculpture, ME

1985-87 Kunst Akademie Duesseldorf, Germany

1980-84 Corcoran School of Art, Washington, D.C.

### **Selected One Person Shows:**

2008 Mute, (adjective) Magnan Projects, NY

Positions Opalka Gallery, Russell Sage Colleges, Albany, NY (full color catalog)

2007 Soul, G.R. N'Namdi Gallery, Chicago, IL

2006 Unspoken Word, in the NOW district, Miami hosted by the Martin Margolies  
and Commissioner of Dade County Satellite of Art Basel, Miami, FL

Strut Galerie Denkraum, Vienna, Austria

Strut, Magnan-Projects, New York, NY

Installation G.R. N'Namdi Gallery, New York, NY

2005 Juxta-Posing, Rubin-Chapelle Design, New York, NY

Black Wrap Video Installation, Boogaloo, Brooklyn, NY

2004 Slang: New Works Wilmer Jennings Gallery New York, NY

Slang: Wall installations by Gregory Coates

Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA

Coates: The Spring Collection Studio Sinnvoll, Vienna, Austria

2002 Talking to Myself: A Response to Interior and Exterior Space

Bannister Gallery, Rhode Island College, Providence, RI

2000 Inspired by Actual Events Atmosphere Gallery, New York, NY

To Be Distributed Threadwaxing Space, New York, NY (catalog)

1999 Gregory Coates Kunsthandel Leidel, Munich Germany

Between the ( ) Lines Cynthia Broan Gallery, New York, NY (catalog)  
Seventeen, Kunsthaus Tacheles, Berlin, Germany  
1998 Gregory Coates Bomani Gallery, San Francisco, CA  
Gregory Coates Porter Troupe Gallery, San Diego, CA  
1997 Gregory Coates Christiane Nienaber Contemporary Art, New York, NY  
Rathbone Gallery, Sage Junior College of Albany, Albany, NY  
1995 12.5, Gregory Coates gas works gallery, London, UK  
1994 Amalgams, Gregory Coates, Wilmer Jennings Gallery, New York, NY  
1991 Gregory Coates, Cinque Gallery, New York, NY

**Selected Group Shows:**

2008 Broken English, Installations by 10 American Artists (working title) Beijing,  
China In Context: The Language of Abstraction Continues Henry Street Settlement,  
NY(catalog)  
In Context: The Language of Abstraction Continues, Abrons Arts Center, Henry Street  
Settlement, NY  
Expressions in Blue New York State Museum, Albany, NY  
2007 Forms of Abstraction G.R. N'Namdi Gallery, New York, NY  
Forms of Abstraction G.R. N'Namdi Gallery, Chicago, IL  
2006 Driven to Abstraction New York State Museum, Albany, NY  
EPI prints, Allentown Museum, Allentown, PA  
Christmas show Sidewalk Gallery, Brooklyn, NY  
2005 Magnan Projects, New York, NY  
Eviction Blue, Asian Arts Alliance New York, NY  
81 Leonard Street New York, NY  
Chemistry of Color, Philadelphia Academy of Art Philadelphia, PA  
2004 Urbanicity , Rush Corridor Gallery, Brooklyn, NY  
Joy More Outdoor Exhibition/Installation, Humbold Park-- Chicago, IL  
2003 Urban Visionaries, The Cooper Union for the Advancement of Science and Art  
Benefit Auction, curated by Robert Rindler, New York, NY  
Layers of Meaning: Collage and Abstraction in the Late 20th Century Pennsylvania  
Academy of the Fine Arts Philadelphia, PA  
2002 Pressworks Tribes Gallery, New York, NY  
2001 Black, Red, Green Studio Museum in Harlem, New York, NY

Buying Time: Granting Inspiration An Exhibition of the New York Foundation  
for the Arts Painting Fellowship awardees. Sotheby's New York, NY  
FAIR UFA, Gallery, New York, NY (catalog)  
Chromatic Cryptology curated by Peggy Cyphers, Tribes Gallery, New York, NY  
2000/01 Tenacious Beauty Galleries of the University of Delaware, Wilmington, DE  
Cross Currents, Franklin Pierce College, Thoreau Art Gallery, Rindge, NH  
2000 In the Artist's Hand New York Collage and Assemblage Society at Wilmer Jennings  
Gallery New York, NY  
Reverberations Stamford Center for the Arts, Hinda Rosenthal Gallery, (Catalogue)  
Stamford, CT Communal Gathering 20th Century Abstract Painting UFA Gallery, New  
York, NY  
19th and 20th Century: African-American Art, Kenkeleba Gallery, New York, NY  
traveling Chicago Cultural Center, Chicago, IL  
2000 Miami Art Museum, Miami, FL  
1999 Unlocking the Grid: concerning the grid in recent painting  
@Fine Arts Center Galleries University of Rhode Island, Kingston, RI  
A Place By The Sea, Rathbone Gallery, Sage Colleges, Albany, NY, traveling  
to Arlene Bujese Gallery, East Hampton, Christiane Nienaber Contemporary Art, NY  
Off the Wall Stamford Center for the Arts, Rich Forum Gallery, Stamford, CT  
Visiones Graficas, An Artistic Exchange, Mexico/USA , De Arte' Magick, Bethlehem, PA  
Contemporary Printmaking/Innovative Printmaking Banana Factory, Bethlehem, PA  
1998 Sixth Annual Exhibition, The Edmonton Contemporary Artists Society invited Guest  
Artist, the arts barn, Edmonton, Canada  
Urban Expressions Skylight Gallery, Bedford Stuyvesant Restoration Plaza, Brooklyn,  
NY  
1997 From the Studio: Artist in Residence, 1996-1997 June Clark, Gregory Coates,  
Vladimir Cybil, The Studio Museum in Harlem, New York, NY  
Underwater Explorations a seven artist Installation, Pelham Art Center, Pelham, NY  
REALLY an exhibition about painting, UNFINISHED, Brooklyn, NY  
Rising Tide, Rush Arts, New York, NY  
Continued Group Shows: Small Gems Tribes Gallery, New York, NY  
Personal Visions: 4 Emerging African-American Artists Wilson Gallery, Rowan  
College of New Jersey, Glassboro, NJ  
1996 Abstractions Kenkeleba Gallery, New York, NY

Messages from the Interior Sound Shore Gallery, Cross River, NY  
Color Coded Abstraction and Identity in Contemporary Painting, Sleeth  
Gallery Wesleyan College, Buckhannon, WV  
1996 Between Shape and Color Three Person Show, Sande Webster Gallery,  
Philadelphia, PA  
Black and White Gallery Authentique, Roslyn, NY  
1995 Beyond Stereotypes, Open Space Gallery, Allentown, PA  
Cinque Gallery, New York, NY, AAMARP Gallery, Boston, MA  
Work Space Program: 5 Years Dieu Donne3 Papermill Gallery, New York, NY  
On and Off the Wall Aljira Center for Contemporary Art, Newark, NJ  
1994 Grids, Summer Show, Sande Webster Gallery, Philadelphia, PA  
Elements of Abstraction Three One Person Shows, Dell Pryor Gallery, Detroit, MI  
A Celebration Philadelphia Museum of Art, Philadelphia, PA  
1993 Next to Neon Philadelphia Armory, Philadelphia, PA  
New Generation Elaine Benson Gallery, Bridgehampton, NY  
New York Tensions 420 Broadway Gallery, New York, NY  
1992 Figures and Objects Brooklyn Union Gas Community Gallery, Brooklyn, NY  
1991 Emerging Artists 1991 Kenkeleba Gallery, New York, NY  
1990 Legacies New Jersey Center for Visual Arts, Summit, NJ  
Artists in the marketplace Bronx Museum of the Arts, Bronx, NY  
Bullet Space, New York, NY  
1988 Experimental Material, Hunter College, New York, NY  
1987 Kassematte II Installation, International Invitational in conjunction with Paul  
Pozozza Museum, Duesseldorf, Germany

**Residencies and Workshops:**

1999 Kunsthaus Tacheles, Artist in Residence, Berlin Germany  
Professional Experience  
1996 The Studio Museum in Harlem, Artist-in-Residence, New York, NY  
1996 Thupelo, Cape Town, International Artist-Workshop, Cape Town South Africa  
1995 Gas Works Studios, London, UK, Artist Residency  
1992 Triangle Artist Workshop, Mashomak, NY (Participant)  
1992 International Art Workshop, New Zealand, Visiting Emerging Artist

1989 Artists in the marketplace, Bronx Museum for the Arts, Bronx, NY (Participant)

**Awards and Fellowships:**

2002 The Edward Mitchell Bannister Award for Excellence in Art

2001 The Joan Mitchell Foundation Fellowship Grant

Pollock-Krasner Foundation Grant

Adolph and Esther Gottlieb Emergency Grant

New York Artist Fellowship, Inc

2000 New York Foundation for the Arts, Fellowship, Painting

New York Collage and Assemblage Society: 1st Prize

1994 Dieu Donne<sup>3</sup> Paper Mill, Workshop Fellowship

1991 Critics Grant, Vermont Studio Center, John and Eleanor C. Clark French

Endowment

Skowhegan School of Painting and Sculpture Fellowship

Teaching/Visiting Artist

2007 SVA Summer Session, (Painting) School of Visual Art, New York, NY

2006 Italo Scanga Visiting Artist Fellowship, University of Rhode Island, Kingston, RI

Workshop and Lecture, Garabage, Vienna, Austria

SVA Summer Session, (Painting) School of Visual Arts, New York, NY

2005 SVA Summer Session, (Painting) School of Visual Arts, New York, NY

2003 Working Classroom, Visiting Artist, Albuquerque, NM

2000-03 Cooper Union School of Art (Foundation Drawing), New York, NY

2002 Rhode Island School of Design, Providence RI, (Fall Semester Painting for Non-Majors)

SVA Summer Session, (Painting) School of Visual Arts, New York, NY

2001 Working Classroom, (dia dellas mortes) Albuquerque, NM

SVA Summer Session, (Painting) School of Visual Arts, New York, NY

2000 SVA Summer Session, (Painting) School of Visual Arts, New York, NY

1999 Visiting Artist, Tyler School of Art, Philadelphia, PA (Lecture, Critiques)

Visiting Artist, Print making, EPI, Lafayette College, Easton, PA

Columbia College, Chicago, IL, Two-day visiting Artist Critic

1998 The State University of Illinois, Visiting Artist (Spring Semester- one month)

1997 Wayne State University, Detroit MI, Three day visiting Artist Critic

Columbia College, Chicago, IL, Two-day Workshop

**Panels and Lectures:**

2008 Lecture, Brown University, Providence, RI

In Context: The Language of Abstraction Continues, Tribeca Performing Arts Center

2007 25 years of Abstraction, G.R. N'Namdi Gallery, New York, NY

2004 Franklin and Marshal College, Lancaster, PA, Lecture

Microsoft, Lecture, Microsoft Corporations, Microsoft Campus, Redmond, WA, Lecture

IES NY Lighting Design Competition hosted by Parsons School of Design, NY, Juror

2003 Studio Museum in Harlem, AIR selection Panel

2001 Rhode Island College, Providence RI, Lecture

Nova Scotia School of Art and Design, Lecture

1997 The Studio Museum in Harlem, New York, NY, Panel discussion,

Interdependence: The Emerging Artist, the Museum and Critical Attention

The Studio Museum in Harlem, New York, NY, Lecture

1997 Russell Sage, Junior College, Albany, NY, Lecture

1996 AVA Gallery, Cape Town, South Africa, Lecture

1995 University of the District of Columbia, Washington, D.C., Lecture

Columbia College, Chicago, IL, Lecture

1993 City College of New York, Visiting Critic

1991 International Art Work Shop, New Zealand, Lecture

**Selected Public Collections:**

Pinnacle Housing, Miami, FL

Microsoft, Inc. Toronto, Canada

Microsoft, Inc Redmond, WA

Burrell Communications, Inc., Chicago IL

Phillip Morris Corporation

The Coca Cola Bottling Company, Philadelphia, PA

The Studio Museum in Harlem, New York, NY

Bank of Delaware

City of Duesseldorf, Germany, Installation

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Beneficial Corporation

**Selected Publications:**

Nadine Wasserman "Abstract Wit" Positions: Gregory Coates, Metroland (Albany)  
Feb/March

Tim Kane "Inspiration Found" Albany Times Union, February 10, 2008

Horace Brockington Catalog Essay, Positions, Opalka Gallery of Russell Sage Colleges,  
Albany, NY

Gerald Schmickl Wiener Zeitung Art: Gregory Coates, Sept. 2nd, 2006

Franklin Sirmans, Essay, "Struttin'" in conjunction with Strut, @Magnan Projects, New  
York, NY

Grace Glueck New York Times Slang, Gregory Coates New Work, Review, Wilmer  
Jennings Gallery,  
New York, NY December 10th, 2004

Kim Sajet "Chemistry of Color" Pennsylvania Academy of Art, PA Catalog  
Wiener Zeitung Austria, May 28th, 2004

Carl Hazelwood FAIR, Former Artist in Residence at the Studio Museum in Harlem,  
Catalog, UFA  
Gallery, New York, NY

Passages: Contemporary Art in Transition, The Studio Museum in Harlem, Catalog,  
ISBN 0-942949-1808

Lia Gangitano essay (introduction) "City Driving"

Steve Cannon, essay (epilogue) " Gregory: An artist of many Coates"

Gregory Coates/Christian Hay interview 03/07/00 for: Gregory Coates TO BE  
DISTRIBUTED,  
Threadwaxing Space New York, NY catalog ISBN 1-891027-10-7

John Zinsser, Artnet Painter's Journal

Franklin Sirmons Review: "Gregory Coates, 'to be distributed' at Threadwaxing"  
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Deirdre A. Scott "SURFACE, STRATUM, STUBSTANCE" Catalog essay, Cynthia Broan  
Gallery,  
New York, NY. October 16th -November 20th 1999

Bill Van Siclen "URI's 'Unlocking the Grid' releases creativity" Providence Journal,  
Review.  
February 19, 1999 page E8 -- Art---

Gregory Wallace: Regional reviews University of Rhode Island, Unlocking the Grid"

Piri Halasz, excerpt from the "From the Majors Doorsteps", Review" A Place by the Sea at Christiane Nienaber Contemporary Art" New York NY, NY Arts Magazine, Volume 3 No. 6, June 1999

Piri Halasz "From the Majors Doorsteps" April 20, Online Magazine

Halima Taha, "Collecting Afro American Art" Random House (published in 1999)

Nina Berger, One World Magazine, ART, Greg Coates (Volume 4, Issue 2- page70)

Pam Tillis, The Studio Museum in Harlem, accompanying brochure to exhibit A From the Studio:

Artist in Residence, 1996-1997 "September 1997

Jonell Jaime, The International Review of African American Art FRESH PAINT, NEW YORK SCENE

"Conversations", Volume 13 No.4

William Jaeger, The Times Union, "Painting to Abstraction" Rathbone Gallery, Albany NY,

Sunday 02-02-97.

Gerard Brown, Sleeth College, accompanying brochure to exhibit A Color Coded@, West Virginia

Wesleyan College, Buckhannon, WV

Eileen Watkins, The Star Ledger, "On and Off the Wall at Newark's", Review Aljira Center for

Contemporary Art, Newark, NJ 12-12-94

Vivian Raynor, New York Times, (Jersey Section) Review, "On and Off the Wall) Aljira Center for

Contemporary Art, Newark, NJ

Marsha Miro Detroit Free Press, "Three with Promise," Review, Elements of Abstraction, Dell Pryo

Gallery, Detroit, Michigan

WBAI Artbreaking, Radio Broadcast, "Emerging Artists at Kenkeleba" New York, NY

Robert Hicks, The City Sun, Review, "Artists Remake the World in Extraordinary Collages" Cinque

Gallery New York, NY

Vivian Raynor, New York Times (Jersey Section), Review, "Legacies" Center for Visual Arts Summit,

NJ, 10-14-1990



Lowery Sims, Catalog, "Legacies" Summit Center for Visual Arts, Summit, NJ 1990  
"Artists in the marketplace" Catalog, Bronx Museum of the Arts, Bronx, N.Y. 1989  
ISSN1043-9358  
Sabine Schults, Kunst Forum (Germany) Review, Kassematte II, November\December  
1986  
pages 297 & 298  
1995 Underwater Explorations a seven artist Installation, Pelham Art Center, Pelham,  
NY  
REALLY an exhibition about painting, UNFINISHED, Brooklyn, NY  
Rising Tide, Rush Arts, New York, NY  
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Pozozza Museum, Duesseldorf, Germany